Books (Poetry)

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| --- | --- | --- | --- |
| Author | Title | Not read | Lent |
|  |  |  |  |
| Auden, W. H. | Collected Poems |  |  |
| Autrey, Ken | Pilgrims |  |  |
| Autrey, Ken | Rope Lesson |  |  |
| Basho, Matsuo | The Narrow Road to the Deep North |  |  |
| Baudelaire, Charles | Selected Poems |  |  |
| Beckett, Samuel | The Collected Poems of Samuel Beckett | Not read |  |
| Berger, John | Collected Poems |  |  |
| Bishop, Elizabeth | Poems (Farrar, Strauss and Giroux) |  |  |
| Bishop, Elizabeth | Poems, Prose and Letters (Lib. of Am) |  |  |
| Bishop, Elizabeth | Edgar Alan Poe & the Juke-Box |  |  |
| Blake, William | Poems selected by James Fenton |  |  |
| Bogan, Louise | The Blue Estuaries |  |  |
| Collins, Billy | Poetry 180 |  |  |
| Collins, Billy | Sailing Alone Around the World |  |  |
| Collins, Billy | The Trouble with Poetry |  |  |
| Crane, Hart | The Complete Poems of Hart Crane |  |  |
| Cummings, E.E. | Selected Poems |  |  |
| Cutler, Ivor | Under the Spigot |  |  |
| Dickinson, Emily | Poems |  |  |
| Dickinson, Emily | The Complete Poems (T.H. Johnson, ed) |  |  |
| Donaghy, Michael | Collected Poems |  |  |
| Eliot, T.S. | The Wasteland and other poems |  |  |
| Eliot, T.S. | The Complete Poems and Plays |  |  |
| Ferlinghetti, Lawrence | Her |  |  |
| Frost, Robert | The Collected Poems |  |  |
| Ginsberg, Alan | Collected Poems |  |  |
| Ginsberg, Alan | Poems selected by Mark Ford |  |  |
| Gioia, Dana | 99 Poems New & Selected |  |  |
| Heaney, Seamus | New Selected Poems 1966 - 1987 |  |  |
| Heaney, Seamus | Selected Poems 1988 - 2013 |  |  |
| Heaney, Seamus | The Redress of Poetry |  |  |
| Hölderlin, Friedrich | Selected Poems and Fragments | Not read | Andy |
| Hopkins, G.M. | Selected Poems (James Reeves) |  |  |
| Hughes, Ted | New Selected Poems |  |  |
| Jeffers, Robinson | Rock and Hawk |  |  |
| Kees, Weldon | The Collected Poems of Weldon Kees |  |  |
| Kerouac, Jack | Scattered Poems |  |  |
| Larkin, Philip | Collected Poems |  |  |
| Lax, Robert | Circus Days & Nights |  |  |
| Lao-tzu | The Way and its Virtue |  |  |
| Lowell, Robert | New Selected Poems |  |  |
| Larkin, Philip | Collected Poems |  |  |
| Levertov, Denise | New Selected Poems |  |  |
| Lewis, Wyndham | Collected Poems and Plays |  |  |
| Millay, Edna St. Vincent | Poems (everyman’s pocket series) |  |  |
| Marvell, Andrew | (everyman’s pocket series) |  |  |
| Merrill, James | (everyman’s pocket series) |  |  |
| Milosz, Czeslaw | Selected Poems and Last Poems |  |  |
| Milosz, Czeslaw | The Captive Mind |  |  |
| Milne, A. A. | The World of Christopher Robin |  |  |
| Milne, A. A. | Now We are Six |  |  |
| Milton, John | Paradise Lost |  |  |
| Moore, Marianne | Complete Poems |  |  |
| Moore, Marianne | New Collected Poems ed. H. C. White |  |  |
| Muldoon, Paul | Selected Poems 1968 - 2014 |  |  |
| Nye, Naomi Shihab | Fuel |  |  |
| O’hara, Frank | Selected Poems |  |  |
| Ovid, P. Ovidius Naso | The Erotic Poems | Not read |  |
| Parker, Dorothy | Complete Poems | Not read |  |
| Plath, Syvia | The Collected Poems |  |  |
| Smith, Stevie | Best Poems |  |  |
| Stevens, Wallace | Selected Poems |  |  |
| Tagore, Rabindranath | Collected Poems |  |  |
| Thomas, Dylan | Poems selected by Derek Mahon |  |  |
| Thomas, Dylan | Collected Poems (1934-1953) |  |  |
| Transtromer, Tomas | Selected Poems |  |  |
| Wilbur, Richard | Collected Poems |  |  |
| Williams, William Carlos | Selected Poems |  |  |
| Whitman, Walk | Leaves of Grass |  |  |
| Wright, James | Collected Poems |  |  |
| Yeats, W.B. | The Tower |  |  |
| Yeats, W.B. | Collected Poems |  |  |

Poetry Collections / Criticism

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| --- | --- | --- | --- |
| Bordahl and Ross | Chinese Storytellers |  |  |
|  | The Moonlight Pavilion |  |  |
|  | Selected Chinese Fables |  |  |
| Li Po and Tu Fu | Penguin Classics |  |  |
| Michael Schmidt | The Great Modern Poets |  |  |
| M. Strand E. Boland | The Making of a Poem |  |  |
| Ed. Gwynn | Poetry: A Pocket Anthology |  |  |
| Dillard, Annie | The Writing Life |  |  |
| Donaghy, Michael | The Shape of the Dance |  |  |
| Fenton, James | An Introduction to English Poetry |  |  |
| Fry, Stephen | The Ode Less Travelled |  |  |
| Gioia, Dana | Can Poetry Matter |  |  |
| Hass, Robert | Twentieth Century Pleasures |  |  |
| Hass, Robert | A Little Book on Form |  |  |
| Hollander, John | Rhyme’s Reason |  |  |
| James, Clive | Poetry Notebook |  |  |
| Jarrell, Randall | Poetry and the Age |  |  |
| Marr, Andrew | We British: The Poetry of a People |  |  |
| Oliver, Mary | Rules for the Dance |  |  |
| Oliver, Mary | A Poetry Handbook |  |  |
| Roethke, Theodore | On Poetry & Craft |  |  |
| Smith, Barbara, H | Poetic Closure |  |  |
| Steele, Timothy | All the fun’s in how you say a thing |  |  |